





Cheerful Notes

Author:	Design by Gloris & Pat, Inc.
Grid Size:	80W x 61H
Cloth Count:	14
Fabric:	14 ct. Antique White Aida
Design Area:	5,71" W x 4,36" H (76 x 59 stitches)

Legend: DMC

! White - white	4 321 - christmas red	, 801 - coffee brown - dk
# 677 - old gold - vy lt	9 304 - christmas red - md	/ 762 - pearl grey - vy lt
! 676 - old gold - lt) 436 - tan	. 414 - steel grey - dk
" 729 - old gold - md	2 435 - brown - vy lt	± 3799 - pewter grey - vy dk
W 666 - christmas red - br	R 434 - brown - lt	

Backstitches: DMC

— 762 - pearl grey - vy lt	— 3799 - pewter grey - vy dk	— 433 - brown - md
— 414 - steel grey - dk	— 815 - garnet - md	

Instructions:

The pattern is in the book, "Merry Christmas 1973 - 1993," designed by Gordon Fraser Gallery, Ltd. And from Designs by Gloria & Pat, Inc. The pattern displays a French horn, a violin, and music.

Backstitch in order given:

Backstitch ribbon in 815.

Backstitch music in 414.

Backstitch wavy lines music notes in 3799.

Backstitch horn in 433.

Backstitch gray on violin in 3799.

Backstitch strings on violin in 762.

Backstitch violin (excluding wavy lines) in 433.

Model

The design was stitched on a 14 ct. Antique White Aida, using 2 strands of floss for the full crosses and 1 strand for the backstitch.